

A short film by Pimpaka Towira

Terribly Happy



extravirgin

Sudsanan [Terribly Happy]



Duration 30 minutes
Format HDCAM, color
Language Thai (Northeastern)
with Thai and English Subtitles
Production / International Sales Extra Virgin Co, Ltd

Synopsis

A young soldier stationed in the troubled southern Thai region is on his annual leave to his hometown in Udon Thani. Upon his return, he finds out that his girlfriend has settled with a new western lover in their village. He blames it on his chosen military career, and starts to get angry at her and everyone around him. But his sister reminds him that forgiveness is not a difficult thing to do, but it has to start from within.

Festivals

- Berlinale Shorts, Berlin International Film Festival 2011

Cast & Crew

Appearance	Nopavat Chontida Yanee Malachy Peter Hong Chan Vorapot Varasak Thanet Thomas Bunpheng Peter James Nokkeaw Andrew Sawittri	Onsee-tha Praton Kongnakoo E'ireannach Walter Khemnueng Khemnueng Buranawit Samree Ratanakul Forster Forster Jackson Jackson Willis Suansida
Director	Pimpaka	Towira
Producer	Chatchai	Chaiyon
Associate Producer	Mai	Meksawan
Cinematographer	Phutti Phong	Aroonpheng
Assistant Director	Vanna-Pond Thanet	Noigasame Ratanakul
Office Coordinator	Lalitawan	Phangtum
Editor	Chaloemkiat	Saeyong
Costume	Sumadame	Neimthong
Art Director	Vikrom	Janpanus
Sound Re-recording Mixer	Akritchalerm	Kalayanamitr

Director

Pimpaka Towira

Recognised as the first female Thai director to be noticed by international viewers and critics, she is a pioneer on the Thai independent film scene since the early '90s. She studied film at Thammasat University where she was part of an experimental theatre group. Since 1988 she has made a number of experimental short films, mostly depicting women's issues, including, MAE NAK, a deconstruction of the popular Thai ghost story ``Mae Nak Phra Kanong". Produced in 1997, MAE NAK went on to win a Special Jury Prize at the Image Forum Festival in 1998.

Her debut feature, ONE NIGHT HUSBAND, an ambitious attempt to combine an experimental style with an accessible narrative was premiered in the International Forum of New Cinema at the Berlin International Film Festival 2003. Since then, it has been traveling around in festival circuits.

Working as an independent filmmaker since the last decade, she has not been only writing, but also directing and producing all her films. And ONE NIGHT HUSBAND is her success to achieve a collaborative project with a major film studio GMM Pictures. In 2007, she has found "Extra Virgin", where it aims to put a focus on nurturing and giving voices to talents, both emerging and veteran alike.

Besides, making feature films, she has done her own two documentaries and supported young filmmaker to produce his documentaries with the belief that there are no boundaries between each filmmaking.

Apart from film-making, she has worked as a film writer, a film artist and a film lecturer. In 2006, she was invited as the video artist collaboration with the all-star cast of Thai artists performing Ramakien: A Rock Opera, at the Lincoln Center Performing Arts in New York. And in 2008, she and 4 Thai artists had created "Black Air", the interactive and sound installation for International Film Festival Rotterdam.

In addition, she was the program director for the Bangkok Film Festival, 2001, 2008 and 2009. Moreover, she was invited as a jury member for many film festivals such as Oberhausen International Short Film Festival in 2001, Yamagata Documentary Film Festival in 2005 and Hong Kong Film Festival in 2010.

In 2009, Pimpaka is named a Silpathorn Award honoree for film.

FILMOGRAPHY

Director

UNDER TABOO

9 minutes, 16 mm, color, 1992

- 12th Singapore International Film Festival 1998, Singapore
- Thai Short Film Festival 2001, Bangkok, Thailand

MAE NAK

33 minutes, 16 mm, color, 1997

- Won a Special Jury Prize, Image Forum Festival 1998, Tokyo, Japan
- 12th Singapore International Film Festival 1998, Singapore
- Serendipity: Photography, Video, Experimental Film and Multimedia Installation from Asia, Tokyo, Japan, 2000
- Thai Short Film Festival 2001, Bangkok, Thailand
- 27th Hong Kong International Film Festival 2003, Hong Kong

ONE NIGHT HUSBAND (KUEN RAI NGAO)

114 minutes, 35 mm, color, 2003

- International Forum of New Cinema, 53th Berlin International Film Festival 2003, Germany
- In Competition, 5th Festival Du Film Asiatique De Deauville 2003, France
- In Competition, 25th International Women Film Festival of Creteil, France
- In Competition, 27th Hong Kong International Film Festival 2003, Hong Kong
- In Competition, 16th Singapore International Film Festival 2003, Singapore
- 2003 Jerusalem Film Festival, Israel
- In Competition, Cinefan Film Festival, In Competition, India
- Raindance International Film Festival, United Kingdom
- Focus on Asia 2003-Fukuoka International Film Festival, Japan
- New Currents, 8th Pusan International Film Festival, South Korea
- Stockholm International Film Festival, Sweden
- Bangkok International Film Festival 2004, Thailand
- 23 Annual Minneapolis-St.Paul International Film Festival 2005, USA
- 7 Festival International De Cine Las Palmas De Gran Canaria 2006
- 59th Locarno International Film Festival 2006, Switzerland
- 17th Black Movie Festival 2007, Geneva, Switzerland

TUNE IN (SUD THANG RAK)

20 minutes, DV, color, 2005

Supported by Office of Contemporary Art and Culture

A short film is made to commemorate the anniversary of the disaster in year 2004

- The 11th Hong Kong Independent Film&Video Festival, Hong Kong
- The 7th Jeon Ju International Film Festival, South Korea
- The 19th Singapore International Film Festival, Singapore
- The 7th Busan Asian Short Film Festival, South Korea

THE TRUTH BE TOLD: THE CASES AGAINST SUPINYA KLANGNARONG

105 minutes, DV, color, 2007

- 9th Jakarta International Film Festival
- 37th International Film Festival Rotterdam
- 10th Thessaloniki Documentary Film Festival
- 21st Singapore International Film Festival
- 12th Hot Docs Canadian International Documentary Festival
- Jogjakarta Netpac Film Festival 2008
- In Documentary Competition, Hawaii International Film Festival 2008
- Verzio International Human Rights Documentary Film Festival
- Muhr AsiaAfrica Documentaries, Dubai International Film Festival 2008

THE ISLAND FUNERAL

In preproduction

- Won Hubert Bals Fund Grant, Boracay Co-production Meeting, Cinemanila International Film Festival, 2006, the Philippines
- Selected as one of the official projects for the 10th PPP (PUSAN PROMOTION PLAN), Pusan International Film Festival, October 2007, Korea
- Funding from Ministry of Culture, Thailand

Producer

AGRARIAN UTOPIA

Directed by Uruphong Raksasad

122 minutes, HDV, 2009

- 38th International Film Festival Rotterdam
- 33rd Hong Kong International Film Festival
- 22nd Singapore International Film Festival
- 10th Jeonju International Film Festival
- 11th Barcelona Asian Film Festival
- 5th Libertas Film Festival
- 27th Filmfest München
- 18th Brisbane International Film Festival
- 4th Jogja-NETPAC Asian Film Festival
- 28th Vancouver International Film Festival
- 36th Flanders International Film Festival Ghent

UNREAL FOREST

Directed by Jakrawal Nilthamrong

70 minutes, Digibeta, 2010

- 39th International Film Festival Rotterdam
- Goteborg International Film Festival 201

VANISHING POINT

Directed by Jakrawal Nilthamrong

Script development

Contact

Extra Virgin Co, Ltd.

99 Soi Phaholyothin 33
Phaholyothin Road,
Jatujak Bangkok
10900 Thailand

Tel: +66 2 939 4343
Fax: +66 2 939 5573
info@extravirginco.com
www.extravirginco.com