

# MY FATHER

A short film by Pimpaka Towira



# My Father



<b>Duration</b>	<i>21 minutes</i>
<b>Format</b>	<i>Digibeta, color</i>
<b>Language</b>	<i>Thai with English Subtitles</i>
<b>Production /International Sales</b>	<i>Extra Virgin Co, Ltd</i>

## Synopsis

In a rural Thai village, a small family's Father is forced to quit his job as a train station janitor because of his protest letter to the authority. As the family is struggling to make ends meet, he refuses to keep his mouth shut in order to just get on with their daily lives. Instead, he decides to head off to Bangkok in search of justice and joins the mass rally. After the 19 May 2010 incident in the capital, father returns to his quiet hometown not only as a loser, but also with a deep wound in his heart from his failures.

## Festivals

- Muhr AsiaAfrica Competition for Short Films, Dubai International Film Festival 2010
- International Film Festival Rotterdam 2011

# Cast & Crew

## Appearance

Thongchai	Heaughome
Nattakarn	Apaiwong
Sawinee	Yawnprasert
Dokrak	Assawawibull
Danu	Ratanakul
Somporn	Buatong
Chadaporn	Pujanthuk
Vassana	Thatjun
Yupin	Yarnsingha

## Director

Pimpaka	Towira
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## Producer

Chatchai	Chaiyon
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## Associate Producer

Mai	Meksawan
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## Cinematographer

Phutti Phong	Aroonpheng
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## Assistant Director

Vanna-Pond	Noigasame
Thanet	Ratanakul

## Office Coordinator

Pailin	Viriyavathana
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## Editor

Benjamaporn	Rattanaraungdetch
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## Costume

Lalitawan	Phangtum
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## Art Director

Issaras	Karbdee
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<b>Sound Re-recording Mixer</b>	Akritchalerm	Kalayanamitr
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## Director

# Pimpaka Towira

Recognised as the first female Thai director to be noticed by international viewers and critics, she is a pioneer on the Thai independent film scene since the early '90s. She studied film at Thammasat University where she was part of an experimental theatre group. Since 1988 she has made a number of experimental short films, mostly depicting women's issues, including, MAE NAK, a deconstruction of the popular Thai ghost story ``Mae Nak Phra Kanong". Produced in 1997, MAE NAK went on to win a Special Jury Prize at the Image Forum Festival in 1998.

Her debut feature, ONE NIGHT HUSBAND, an ambitious attempt to combine an experimental style with an accessible narrative was premiered in the International Forum of New Cinema at the Berlin International Film Festival 2003. Since then, it has been traveling around in festival circuits.

Working as an independent filmmaker since the last decade, she has not been only writing, but also directing and producing all her films. And ONE NIGHT HUSBAND is her success to achieve a collaborative project with a major film studio GMM Pictures. In 2007, she has found "Extra Virgin", where it aims to put a focus on nurturing and giving voices to talents, both emerging and veteran alike.

Besides, making feature films, she has done her own two documentaries and supported young filmmaker to produce his documentaries with the belief that there are no boundaries between each filmmaking.

Apart from film-making, she has worked as a film writer, a film artist and a film lecturer. In 2006, she was invited as the video artist collaboration with the all-star cast of Thai artists performing Ramakien: A Rock Opera, at the Lincoln Center Performing Arts in New York. And in 2008, she and 4 Thai artists had created "Black Air", the interactive and sound installation for International Film Festival Rotterdam.

In addition, she was the program director for the Bangkok Film Festival, 2001, 2008 and 2009. Moreover, she was invited as a jury member for many film festivals such as Oberhausen International Short Film Festival in 2001, Yamagata Documentary Film Festival in 2005 and Hong Kong Film Festival in 2010.

In 2009, Pimpaka is named a Silpathorn Award honoree for film.

## **FILMOGRAPHY**

### **Director**

#### **UNDER TABOO**

*9 minutes, 16 mm, color, 1992*

- 12<sup>th</sup> Singapore International Film Festival 1998, Singapore
- Thai Short Film Festival 2001, Bangkok, Thailand

#### **MAE NAK**

*33 minutes, 16 mm, color, 1997*

- Won a Special Jury Prize, Image Forum Festival 1998, Tokyo, Japan
- 12<sup>th</sup> Singapore International Film Festival 1998, Singapore
- Serendipity: Photography, Video, Experimental Film and Multimedia Installation from Asia, Tokyo, Japan, 2000
- Thai Short Film Festival 2001, Bangkok, Thailand
- 27<sup>th</sup> Hong Kong International Film Festival 2003, Hong Kong

#### **ONE NIGHT HUSBAND (KUEN RAI NGAO)**

*114 minutes, 35 mm, color, 2003*

- International Forum of New Cinema, 53th Berlin International Film Festival 2003, Germany
- In Competition, 5<sup>th</sup> Festival Du Film Asiatique De Deauville 2003, France
- In Competition, 25<sup>th</sup> International Women Film Festival of Creteil, France
- In Competition, 27<sup>th</sup> Hong Kong International Film Festival 2003, Hong Kong
- In Competition, 16<sup>th</sup> Singapore International Film Festival 2003, Singapore
- 2003 Jerusalem Film Festival, Israel
- In Competition, Cinefan Film Festival, In Competition, India
- Raindance International Film Festival, United Kingdom
- Focus on Asia 2003-Fukuoka International Film Festival, Japan
- New Currents, 8<sup>th</sup> Pusan International Film Festival, South Korea
- Stockholm International Film Festival, Sweden
- Bangkok International Film Festival 2004, Thailand
- 23 Annual Minneapolis-St.Paul International Film Festival 2005, USA
- 7 Festival International De Cine Las Palmas De Gran Canaria 2006
- 59<sup>th</sup> Locarno International Film Festival 2006, Switzerland
- 17<sup>th</sup> Black Movie Festival 2007, Geneva, Switzerland

#### **TUNE IN (SUD THANG RAK)**

*20 minutes, DV, color, 2005*

Supported by Office of Contemporary Art and Culture

A short film is made to commemorate the anniversary of the disaster in year 2004

- The 11<sup>th</sup> Hong Kong Independent Film&Video Festival, Hong Kong
- The 7<sup>th</sup> Jeon Ju International Film Festival, South Korea
- The 19<sup>th</sup> Singapore International Film Festival, Singapore
- The 7<sup>th</sup> Busan Asian Short Film Festival, South Korea

## **THE TRUTH BE TOLD: THE CASES AGAINST SUPINYA KLANGNARONG**

*105 minutes, DV, color, 2007*

- 9<sup>th</sup> Jakarta International Film Festival
- 37<sup>th</sup> International Film Festival Rotterdam
- 10<sup>th</sup> Thessaloniki Documentary Film Festival
- 21<sup>st</sup> Singapore International Film Festival
- 12<sup>th</sup> Hot Docs Canadian International Documentary Festival
- Jogjakarta Netpac Film Festival 2008
- In Documentary Competition, Hawaii International Film Festival 2008
- Verzio International Human Rights Documentary Film Festival
- Muhr AsiaAfrica Documentaries, Dubai International Film Festival 2008

## **THE ISLAND FUNERAL**

*In preproduction*

- Won Hubert Bals Fund Grant, Boracay Co-production Meeting, Cinemanila International Film Festival, 2006, the Philippines
- Selected as one of the official projects for the 10<sup>th</sup> PPP (PUSAN PROMOTION PLAN), Pusan International Film Festival, October 2007, Korea
- Funding from Ministry of Culture, Thailand

## **Producer**

## **AGRARIAN UTOPIA**

*Directed by Uruphong Raksasad*

*122 minutes, HDV, 2009*

- 38th International Film Festival Rotterdam
- 33rd Hong Kong International Film Festival
- 22nd Singapore International Film Festival
- 10th Jeonju International Film Festival
- 11th Barcelona Asian Film Festival
- 5th Libertas Film Festival
- 27th Filmfest München
- 18th Brisbane International Film Festival
- 4th Jogja-NETPAC Asian Film Festival
- 28th Vancouver International Film Festival
- 36th Flanders International Film Festival Ghent

## **UNREAL FOREST**

*Directed by Jakrawal Nilthamrong*

*70 minutes, Digibeta, 2010*

- 39<sup>th</sup> International Film Festival Rotterdam
- Goteborg International Film Festival 201

## **VANISHING POINT**

*Directed by Jakrawal Nilthamrong*

*Script development*

# Contact

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